

Branle del campo

Emanuel Adriaenssen (1554 - 1604)

Lute or Vihuela

③ = Gb

5 0 3 2 2 0 3 2 3 0 2 0 2 3 5 5 3 2 0 0

TAB 4/4 3 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0

The first system of guitar tablature consists of two staves, T and B. The T staff has a treble clef and a 4/4 time signature. The B staff has a bass clef. The music is written in a style where numbers 0-5 represent frets on the strings. The first measure has a 4/4 time signature and a common time signature. The notes are: 5, 0, 3, 2, 2, 0, 3, 2, 3, 0, 2, 0, 2, 3, 5, 5, 3, 2, 0, 0.

5 0 3 2 2 0 3 2 3 0 2 0 2 3 5 5 3 2 0 0

TAB 3 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0

The second system of guitar tablature consists of two staves, T and B. The T staff has a treble clef and a 4/4 time signature. The B staff has a bass clef. The music is written in a style where numbers 0-5 represent frets on the strings. The notes are: 5, 0, 3, 2, 2, 0, 3, 2, 3, 0, 2, 0, 2, 3, 5, 5, 3, 2, 0, 0.

0 2 3 0 2 3 2 0 3 2 2 0 2 3 0 3 2 0 3 0 2 3 2 3

TAB 0

The third system of guitar tablature consists of two staves, T and B. The T staff has a treble clef and a 4/4 time signature. The B staff has a bass clef. The music is written in a style where numbers 0-3 represent frets on the strings. The notes are: 0, 2, 3, 0, 2, 3, 2, 0, 3, 2, 2, 0, 2, 3, 0, 3, 2, 0, 3, 0, 2, 3, 2, 3.

0 2 3 0 2 3 2 0 3 2 2 0 2 3 0 3 2 0 3 0 2 3 2 3

TAB 0

The fourth system of guitar tablature consists of two staves, T and B. The T staff has a treble clef and a 4/4 time signature. The B staff has a bass clef. The music is written in a style where numbers 0-3 represent frets on the strings. The notes are: 0, 2, 3, 0, 2, 3, 2, 0, 3, 2, 2, 0, 2, 3, 0, 3, 2, 0, 3, 0, 2, 3, 2, 3.

3 0 0 3 2 3 3 2 0 2 3 0 2 3 3 3 0 0 3 2 0 0 3 2 0 0 2 0

TAB 0

The fifth system of guitar tablature consists of two staves, T and B. The T staff has a treble clef and a 4/4 time signature. The B staff has a bass clef. The music is written in a style where numbers 0-3 represent frets on the strings. The notes are: 3, 0, 0, 3, 2, 3, 3, 2, 0, 2, 3, 0, 2, 3, 3, 3, 0, 0, 3, 2, 0, 0, 3, 2, 0, 0, 2, 0.

3 0 0 3 2 3 3 2 0 2 3 0 2 3 3 3 0 0 3 2 0 0 3 2 0 0 2 0

TAB 0

The sixth system of guitar tablature consists of two staves, T and B. The T staff has a treble clef and a 4/4 time signature. The B staff has a bass clef. The music is written in a style where numbers 0-3 represent frets on the strings. The notes are: 3, 0, 0, 3, 2, 3, 3, 2, 0, 2, 3, 0, 2, 3, 3, 3, 0, 0, 3, 2, 0, 0, 3, 2, 0, 0, 2, 0.

0 3 2 0 2 3 2 0 2 3 0 3 2 0 2 2 0 2

TAB 3 0 2 0 0 3 0

The seventh system of guitar tablature consists of two staves, T and B. The T staff has a treble clef and a 4/4 time signature. The B staff has a bass clef. The music is written in a style where numbers 0-3 represent frets on the strings. The notes are: 0, 3, 2, 0, 2, 3, 2, 0, 2, 3, 0, 3, 2, 0, 2, 2, 0, 2.

0 3 2 0 2 2 0 2 0 3 2 0 2 3 2 0 3 2 0 0 2 2

TAB 3 0 2 0 3 2 0 2 3 0 2 3 2 0 2 0 2 0 2

0 0 2 3 0 2 3 0 2 0 3 2 0 0 0 3 2 0 2 0 3 2 0 3 2 3 0 2

TAB 2 0 0 2 0 2 0 2 0 0 0 0 0 2 0 2 0 2 0 2 2 2 2 2 2 2

0 3 2 0 0 0 0 2 3 0 2 3 0 2 0 3 0 2 0 3 2 0 0 0 3 2 0

TAB 0 0 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

2 0 0 3 2 0 0 0 3 2 3 0 3 0 2 3 0 0 2 3 0 0 0 0

TAB 3 2 2 0 3 2 3 0 3 0 2 3 0 2 3 0 2 3 0 2 0 0 0 0

3 4 0

0 3 2 0 2 3 0

TAB 2 3 2 2 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0

0 0 3 2 0 0 0 0

TAB 2

0 2 3 2 0 3 0 2 3 0 0

TAB 3 3 2

0 2 3 2 0 2 0 5 3 2 0 0 0 1 0 1 3 1 0 3 1

TAB 3 3 2

4 4 0

